



Exhibition 150th Anniversary of Shibusawa Eiichi's Trip to France

Shibusawa Eiichi Goes to the Paris Universal Exposition






Part 2 Saturday, September 9 – Sunday, December 10, 2017

From September 9 to December 10, the Shibusawa Memorial Museum will hold a special exhibition entitled “Shibusawa Eiichi Goes to the Paris Universal Exposition” (Part 2).

Shibusawa Eiichi went to Paris 150 years ago, in 1867, as a 27-year-old shogunal retainer and a member of the delegation sent by Shogun Tokugawa Yoshinobu to the Paris Universal Exposition. The delegation was headed by Yoshinobu's younger brother Akitake and provided Eiichi with his first chance to travel overseas. The year and a half that Eiichi spent in Europe gave him an invaluable first-hand look at modern Western society.

Following from Part 1 of the exhibition, held this spring, Part 2 looks at Eiichi's experiences in Europe as well as the delegation's return to Japan after having received word of the political changes in Japan.

“Shibusawa Eiichi Goes to the Paris Universal Exposition” (Part 2)

- Organized by: Shibusawa Memorial Museum
with support from the Matsudo City Board of Education, Maison Franco-Japonaise, Société d'Histoire des Relations Nippo-Françaises, Embassy of France / Institut Français Japon, Meiji Restoration History Association
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- Dates: Saturday, September 9 – Sunday, December 10, 2017
 - Closed: Mondays (except September 18 and October 9); September 19, September 26, October 10, November 7, and November 24
 - Venue: Special Exhibition Hall, Shibusawa Memorial Museum (2-16-1 Nishigahara, Kita-ku, Tokyo)
 - Access: 5 minute walk from the south exit of Oji station on the JR Keihin Tohoku line, 7 minute walk from Nishigahara station on the Tokyo Metro Nanboku line, 4 minute walk from the Asukayama stop on the Toden Arakawa line. (The museum does not have a public parking lot, so use of public transport is encouraged)
 - Admission: Adult 300 yen, children (up to 18years old) 100 yen
Discounts: for groups of 20 or more OR visitors who wearing the three colors (blue, white, and red) of the flag of France to celebrate the theme of French-Japanese relations

Contact: Hitoshi Sekine (curator) or Nobuyoshi Sekine (public relations)
 TEL 03-3910-0005 or visit <http://www.shibusawa.or.jp/english> for more details

■ Educational Programs

All events are in Japanese only and advance registration is required. For information on how to register please see the Shibusawa Memorial Museum website.

■ Opening Commemorative Discussion: Suzui Takayuki × Shibusawa Eiichi

Date: Saturday, September 9, 13:30-15:00

Panelists: Takayuki Suzui

Jun Inoue, director, Shibusawa Memorial Museum

Keiichi Nakamura, director, General Affairs Department, Shibusawa Eiichi Memorial Foundation

Venue: Shibusawa Memorial Museum

■ 1867 Concert: Music & Building Lecture

Date: Sunday, October 15, morning - 11:30-12:30
afternoon - 14:00-15:00

Musician: Junko Urayama, pianist

Lecture: Megumi Kawakami, curator, Shibusawa Memorial Museum

Venue: Seien Bunko, Shibusawa Memorial Museum

■ Lecture Series: Reading the *Kosei nikki* (Diary of Voyage to the West)

1) Introduction to the *Kosei nikki*

Date: Saturday, November 18, 13:15-15:00

Speakers: Yoshihide Arao, former visiting professor, Tokyo Tama Learning Center, Open University of Japan

Nobuyoshi Tasaki, former director, Tokyo Tama Learning Center, Open University of Japan

Hitoshi Sekine, curator, Shibusawa Memorial Museum

Venue: Shibusawa Memorial Museum

2) Reading the *Kosei nikki*

Date: Saturday, December 2, 13:30-15:00

Speaker: Hitoshi Sekine, curator, Shibusawa Memorial Museum

Venue: Shibusawa Memorial Museum

3) Digesting the *Kosei nikki*

Date: Saturday, December 9, 13:30-15:00

Speakers: Yoichi Saito, director, Tojo Museum of History

Jun Inoue, director, Shibusawa Memorial Museum

Venue: Seien Bunko, Shibusawa Memorial Museum

■ Symposium: “Japan and the 1867 Paris Exposition”

Organized by the Shibusawa Memorial Museum, Matsudo City Board of Education, and Maison Franco-Japonaise

Date: Sunday, November 19, 10:30-17:00

Venue: Event Hall, Maison Franco-Japonaise

Contact: Hitoshi Sekine (curator) or Nobuyoshi Sekine (public relations)
TEL 03-3910-0005 or visit <http://www.shibusawa.or.jp/english> for more details

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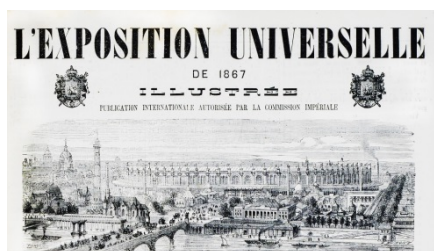
① “Lord Tokudayu in his Brand-new Travelling Clothes,” by Koyama Shotaro



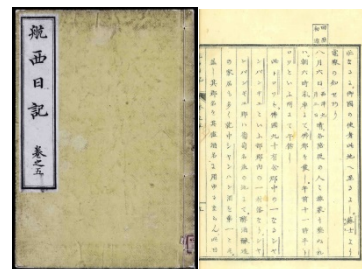
② Tokugawa Akitake’s delegation, in Marseilles



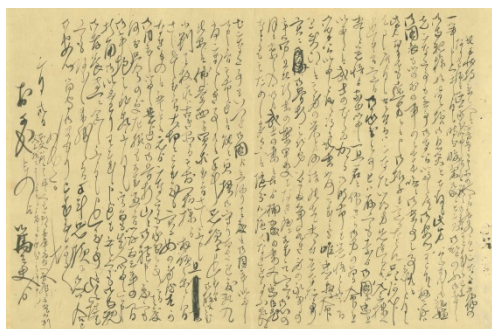
③ Paris Universal Exposition fair grounds (from “L’Exposition Universelle de 1867 Illustree”)



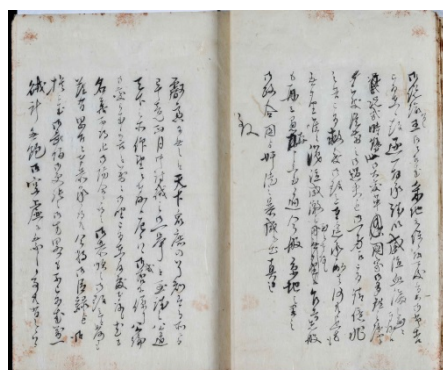
④ *Kosei nikki* (Diary of Voyage to the West) volume 5, by Shibusawa Eiichi and Sugiura Yuzuru



⑤ Letter from Shibusawa Eiichi in Paris to his wife Chiyo, 30th day of the 3rd month of Keio 4



⑥ Letter from Shibusawa Eiichi to Tokugawa Yoshinobu



Application for Press Use of Images

Public Relations Shibusawa Eiichi Memorial Foundation FAX : 03-5567-7289
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