PRESS RELEASE

August 15, 2017

From September 9 to December 10, the Shibusawa Memorial Museum will hold a special exhibition entitled “Shibusawa Eiichi Goes to the Paris Universal Exposition” (Part 2).

Shibusawa Eiichi went to Paris 150 years ago, in 1867, as a 27-year-old shogunal retainer and a member of the delegation sent by Shogun Tokugawa Yoshinobu to the Paris Universal Exposition. The delegation was headed by Yoshinobu’s younger brother Akitake and provided Eiichi with his first chance to travel overseas. The year and a half that Eiichi spent in Europe gave him an invaluable first-hand look at modern Western society.

Following from Part 1 of the exhibition, held this spring, Part 2 looks at Eiichi’s experiences in Europe as well as the delegation’s return to Japan after having received word of the political changes in Japan.

“Shibusawa Eiichi Goes to the Paris Universal Exposition” (Part 2)

- Dates: Saturday, September 9 – Sunday, December 10, 2017
- Closed: Mondays (except September 18 and October 9); September 19, September 26, October 10, November 7, and November 24
- Venue: Special Exhibition Hall, Shibusawa Memorial Museum (2-16-1 Nishigahara, Kita-ku, Tokyo)
- Access: 5 minute walk from the south exit of Oji station on the JR Keihin Tohoku line, 7 minute walk from Nishigahara station on the Tokyo Metro Nanboku line, 4 minute walk from the Asukayama stop on the Toden Arakawa line. (The museum does not have a public parking lot, so use of public transport is encouraged)
- Admission: Adult 300 yen, children (up to 18 years old) 100 yen
  Discounts: for groups of 20 or more OR visitors who wearing the three colors (blue, white, and red) of the flag of France to celebrate the theme of French-Japanese relations

Contact: Hitoshi Sekine (curator) or Nobuyoshi Sekine (public relations)
TEL 03-3910-0005 or visit http://www.shibusawa.or.jp/english for more details
Educational Programs

All events are in Japanese only and advance registration is required. For information on how to register please see the Shibusawa Memorial Museum website.

■ Opening Commemorative Discussion: Suzui Takayuki × Shibusawa Eiichi
  Date: Saturday, September 9, 13:30-15:00
  Panelists: Takayuki Suzui
             Jun Inoue, director, Shibusawa Memorial Museum
             Keiichi Nakamura, director, General Affairs Department, Shibusawa Eiichi
             Memorial Foundation
  Venue: Shibusawa Memorial Museum

■ 1867 Concert: Music & Building Lecture
  Date: Sunday, October 15, morning - 11:30-12:30
    afternoon - 14:00-15:00
  Musician: Junko Urayama, pianist
  Lecture: Megumi Kawakami, curator, Shibusawa Memorial Museum
  Venue: Seien Bunko, Shibusawa Memorial Museum

■ Lecture Series: Reading the Kosei niki (Diary of Voyage to the West)
  1) Introduction to the Kosei niki
     Date: Saturday, November 18, 13:15-15:00
     Speakers: Yoshihide Arao, former visiting professor, Tokyo Tama Learning Center,
               Open University of Japan
               Nobuyoshi Tasaki, former director, Tokyo Tama Learning Center, Open
               University of Japan
               Hitoshi Sekine, curator, Shibusawa Memorial Museum
     Venue: Shibusawa Memorial Museum
  2) Reading the Kosei niki
     Date: Saturday, December 2, 13:30-15:00
     Speaker: Hitoshi Sekine, curator, Shibusawa Memorial Museum
     Venue: Shibusawa Memorial Museum
  3) Digesting the Kosei niki
     Date: Saturday, December 9, 13:30-15:00
     Speakers: Yoichi Saito, director, Tojo Museum of History
               Jun Inoue, director, Shibusawa Memorial Museum
     Venue: Seien Bunko, Shibusawa Memorial Museum

■ Symposium: “Japan and the 1867 Paris Exposition”
  Organized by the Shibusawa Memorial Museum, Matsudo City Board of Education, and
  Maison Franco-Japonaise
  Date: Sunday, November 19, 10:30-17:00
  Venue: Event Hall, Maison Franco-Japonaise

Contact: Hitoshi Sekine (curator) or Nobuyoshi Sekine (public relations)
TEL 03-3910-0005 or visit http://www.shibusawa.or.jp/english for more details
Images for Press Use

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1. “Lord Tokudayu in his Brand-new Travelling Clothes,” by Koyama Shotaro

2. Tokugawa Akitake’s delegation, in Marseilles

3. Paris Universal Exposition fair grounds (from “L’Exposition Universelle de 1867 Illustree”)

4. Kosei nikki (Diary of Voyage to the West) volume 5, by Shibusawa Eiichi and Sugiura Yuzuru

5. Letter from Shibusawa Eiichi in Paris to his wife Chiyo, 30th day of the 3rd month of Keio 4

6. Letter from Shibusawa Eiichi to Tokugawa Yoshinobu

Contact: Hitoshi Sekine (curator) or Nobuyoshi Sekine (public relations)
TEL 03-3910-0005 or visit http://www.shibusawa.or.jp/english for more details
Application for Press Use of Images

Public Relations
Shibusawa Eiichi Memorial Foundation

FAX: 03-5567-7289

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2) Purpose of use:
   (the use of images from a special exhibition is limited to press related to the exhibition)

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- A draft must be submitted to the Shibusawa Memorial Museum to be checked prior to publication.
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