

2009 No.03 October 1, 2009

Special Exhibition

Sarada Ichiro Collection - Plates Speak: Society and Trends in the Meiji, Taisho, and Showa Eras as Depicted on Plates

October 3 – November 23, 2009

Organized by the Shibusawa Memorial Museum

This exhibition introduces about 200 ceramic plates with paintings of modern society and trends collected by Mr. Ichiro Sarada over the course of many years. We hope that visitors will enjoy looking back at the changes in Japanese daily life from the Meiji to Showa eras through the decorated plates and other contemporary related materials including wood-block prints and photographs.



In addition to being held at the Shibusawa Memorial Museum, this exhibition was held at the Machida City Museum (April 14 – June 28, 2009) and will also be held at the Toyota City Folk Craft Museum (December 8, 2009 – February 2, 2010).

Special Exhibition

Sarada Ichiro Collection - Plates Speak: Society and Trends in the Meiji, Taisho, and Showa Eras as Depicted on Plates

Dates: Saturday, October 3 – Monday, November 23, 2009
10:00 – 17:00 (last entry 16:30)

Venue: Special Exhibition Hall, Shibusawa Memorial Museum
2-16-1 Nishigahara, Kita-ku, Tokyo
Tel : 03-3910-0005 / Fax : 03-3910-0085

Admission: Individuals 300 yen
Elementary, junior high school, and high school students 100 yen
Three Museum* Ticket: Individuals 720 yen / students 240 yen
20% discount for groups of 20 or more

*Three Museums: Kita City Asukayama Museum, Shibusawa Memorial Museum, Paper Museum

Internet Discount: A 20% discount is available upon presentation of the voucher available on our website.

Repeat Discount: A 20% discount is available for repeat visitors on presentation of their previous ticket stub.

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Related Events**1. Special Talk on “Plates Speak” Exhibition**

Speakers: Keisho ISHIGURO, antique photo collector
Taichiro SARADA, decorated plate collector
Date: Saturday, October 10, 2009, 13:30-15:00
Venue: Meeting Room, Shibusawa Memorial Museum
2-16-1 Nishigahara, Kita-ku, Tokyo

2. Lecture

“Enjoying the Paintings on Plates: Motives from Natural Beauty to Cultural Enlightenment”

Speaker: Yasuhiro NAKANO, Assistant Director, Aichi Prefectural Ceramic Museum
Date: Saturday, November 7, 2009, 13:30-15:00
Venue: Meeting Room, Shibusawa Memorial Museum
2-16-1 Nishigahara, Kita-ku, Tokyo

No fee beyond museum admission is required to attend the above two events.

Due to capacity of the venue, attendance is limited to 40 for each event. Please reserve a seat by sending a post card to the museum with your name, postal address, age and telephone number, or make a reservation via the internet (<http://www.shibusawa.or.jp>). Reservations accepted on a first-come-first-served basis.

3. Gallery talk by the curator

Date: Sunday, October 11 and Sunday, November 15, 13:30-14:30
Venue: Special Exhibition Hall, Shibusawa Memorial Museum
No fee beyond museum admission is required. No reservation required.

Contacts

Miho NAGAI, Curator

Ruri KATO, Public Relations

Shibusawa Memorial Museum <http://www.shibusawa.or.jp>

2-16-1 Nishigahara, Kita-ku, Tokyo

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About the SHIBUSAWA MEMORIAL MUSEUM

The Shibusawa Memorial Museum collects and displays documents and artifacts from the life of Shibusawa Eiichi (1840-1931), a leader in business and finance who fostered the growth and development of the modern Japanese economy. Throughout his life he advocated for the harmony of morality and economy; playing an important role not only in the business world but in the fields of social welfare, education, and private-sector diplomacy as well.



PRESS RELEASE

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Images for the press

The images below are available for press use. Please fill in the attached application form and fax it to the Shibusawa Memorial Museum.



1. Plate with painting of a telegram courier race, Sarada Ichiro Collection



2. Plate with painting of a rickshaw at Yatsuyama-shita, Sarada Ichiro Collection



3. Plate with painting of the Tokyo-Shiodome Railway, Sarada Ichiro Collection



4. Plate with painting of Shimbashi Geisha, Sarada Ichiro Collection

Application for the Use of Press Images

Attn. Mr. Jun Inoue
Director
Shibusawa Memorial Museum

Date: / /
Applicant Name:
Signature
Company/Institution:
Address:
Tel:

I hereby apply for the use of images from the exhibition “Plates Speak: Society and Trends in the Meiji, Taisho, and Showa Eras as Depicted on Plates” under the conditions stated below:

1. Images to be used

- 1. Plate with painting of telegram courier race
- 2. Plate with painting of a rickshaw at Yatsuyama-shita
- 3. Plate with painting of the Tokyo-Shiodome Railway
- 4. Plate with painting of Shimbashi Geisha

2. Purpose of use (title of publication etc.)

3. Media

*total number of pages: *length of the article: *circulation:

4. Date of issue

5. Details of usage

6. Conditions

- * The provenance of the images must be clearly noted.
- * The images cannot be used for purposes other than those stated in No.2 above.
- * The applicant must send two copies of the publication to the Shibusawa Memorial Museum.
- * The applicant must immediately inform the museum of any changes to the above information.

7. Format

- The applicant will scan the images attached to the press release.
- Please send printed photos to the above address.