




From March 18 to June 25, the Shibusawa Memorial Museum will hold a special exhibition entitled “Shibusawa Eiichi Goes to the Paris Universal Exposition” (Part 1).

Shibusawa Eiichi arrived in Paris, France, on April 11, 1867. At the time he was a 27 year-old shogunal retainer and a member of the delegation sent by Shogun Tokugawa Yoshinobu to the Paris Universal Exposition. The delegation was headed by Yoshinobu’s younger brother Akitake and provided Eiichi with his first chance to travel overseas. The year and a half that Eiichi spent in Europe gave him an invaluable first-hand look at modern Western society.

This year marks the 150th anniversary of Eiichi’s trip to France and to celebrate this occasion, the exhibition will showcase letters written by Eiichi from Paris to his wife and family in Japan, his diary, and other documents that provide a glimpse of his experiences in Europe. Other documents on display will include letters written by Eiichi to Tokugawa Yoshinobu, documents brought back from Paris, and other documents exhibited for the first time. We hope this exhibition offers visitors a chance to think about the impact that Eiichi’s time in France had on him and the rest of his life.

“Shibusawa Eiichi Goes to the Paris Universal Exposition” (Part 1)

- Organized by: Shibusawa Memorial Museum
 with support from the Matsudo City Board of Education, Maison Franco-Japonaise,
 Société d’Histoire des Relations Nippo-Françaises,
 Embassy of France / Institut Français Japon,
 Meiji Restoration History Association
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- Dates: Saturday, March 18 – Sunday, June 25, 2017
 Hours: 10:00 – 17:00 (last entry by 16:30)
 Closed: Mondays (except for March 20); Tuesday, March 21, May 2, May 9.
 Venue: Special Exhibition Hall, Shibusawa Memorial Museum
 (2-16-1 Nishigahara, Kita-ku, Tokyo)
 Access: 5 minute walk from the South Exit of Oji station on the JR Keihin Tohoku line, 7
 minute walk from Nishigahara station on the Tokyo Metro Namboku line, 4 minute
 walk from the Asukayama stop on the Toden Arakawa line. (The museum does not
 have a public parking lot, so use of public transport is encouraged)
 Admission: Adults 300 yen, children (up to 18 years) 100 yen
 Discounts: for groups of 20 or more OR for visitors who say “Bonjour!” to staff to celebrate
 the theme of French-Japanese relations.

Contact: Shibusawa Memorial Museum Tel : 03-3910-0005

Curator: Hitoshi Sekine; Educational Programs: Megumi Kawakami; Public Relations: Jungo Hoshino

Exhibition Outline:

- Chapter 1 – Sent on a Mission to France: Eiichi’s Orders to Go Overseas, December 1866
- Chapter 2 – Starting a Journey of Ten Thousand *Ri*: Eiichi Leaves the Port of Yokohama, February 15 – April 10, 1867
- Chapter 3 – The City Called Paris, France: Eiichi Arrives in Paris, April 11, 1867
- Chapter 4 – The Magnificent Exposition Grounds: Eiichi Visits the Paris Universal Exposition
- Chapter 5 – Finally Departing at the Start of this Month for a Tour of Various Countries: Eiichi Observes Europe, September 3 – December 17, 1867
- Chapter 6 – Studying and Learning Together: Eiichi as an Attendant to Akitake’s Studies Abroad, December 18, 1867 – October 14, 1868
- Chapter 7 – All in Good Health from Beginning to End: Eiichi Leaves for Home, October 15 – December 16, 1868

Items on Display

- Letters from Shibusawa Eiichi, Sugiura Yuzuru, Tanabe Taichi, and others
- Letters related to Tokugawa Akitake
- Portrait photographs of Shibusawa Eiichi and others
- *Kosei nikki* (Diary of a Voyage to the West), volumes 1-6
- *Amayo gatari* (Tales of a Rainy Night), manuscript
- Paris Universal Exposition official report
- “L’Exposition Universelle de 1867 Illustree”

Educational Programs (Lectures)

All lectures are in Japanese only and will be held from 1:30 – 3:00 pm. Participation is limited to forty people and advance registration is required. For information on how to register please see the Shibusawa Memorial Museum website.

- 1) “Prince Tokugawa: High Hopes for the Paris Exposition” March 18, 2017
Yoichi Saito, director, Tojo Museum of History
(registration has closed as maximum participation has been reached)
- 2) “Japan and the 1867 Paris Exposition,” April 15, 2017
Noriko Teramoto, assistant professor, Atomi University
(registration has closed as maximum participation has been reached)
- 3) “Modern Japan and World’s Fairs,” April 22, 2017
Takeyuki Kuni, professor, Tokyo Metropolitan University
- 4) “Tokugawa Yoshinobu and the End of the Tokugawa Period,” April 29, 2017
Shinya Kusumi, associate professor, Daito Bunka University

Other events are being planned. Check the Shibusawa Memorial Museum website for information

Future Exhibition Information:

Special Exhibition: 150th Anniversary of Shibusawa Eiichi’s Trip to France – “Shibusawa Eiichi Goes to the Paris Universal Exposition” (Part 2)

Dates: Saturday, September 9 – Sunday, December 10, 2017 (dates subject to change)

Images for Press Use

The following images have been prepared for press use (images will be made available in small-size digital format of approximately 400KB). If you wish to use any of the images please contact the Shibusawa Memorial Museum by fax.

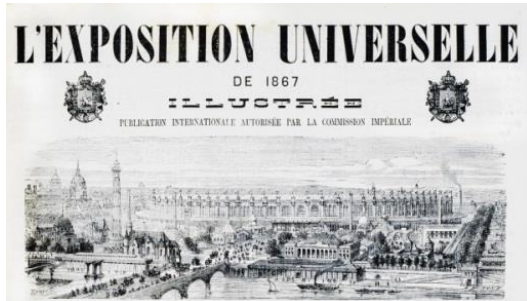
① Shibusawa Eiichi in Western dress



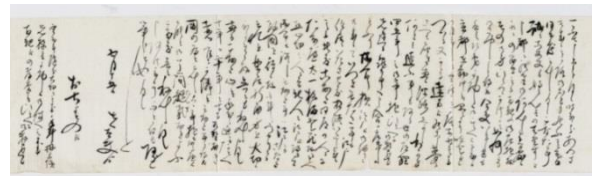
② Tokugawa Akitake's delegation, in Marseilles



③ Paris Universal Exposition fair grounds (from "L'Exposition Universelle de 1867 Illustree")



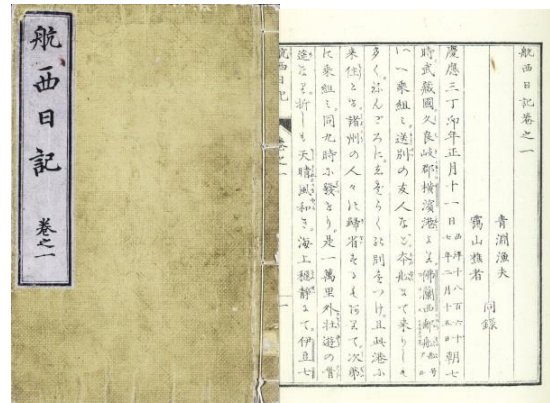
④ Letter from Shibusawa Eiichi in Paris to his wife Chiyo, 15th day of the 5th month of Keio 3 (lunar calendar)



⑤ "Lord Tokudayu in his Brand New Travelling Clothes," by Koyama Shotaro



⑥ *Kosei nikki* (Diary of Voyage to the West) volume 1, by Shibusawa Eiichi and Sugiura Yuzuru



Application for Press Use of Images

FAX: 03-5567-7289

Public Relations

Shibusawa Eiichi Memorial Foundation

I hereby apply for the use of images from the exhibition “Shibusawa Eiichi Goes to the Paris Universal Exposition” (Part 1).

1) Image(s) to be used:

2) Purpose of use:

(the use of images from a special exhibition is limited to press related to the exhibition)

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- *The images must be used as is with no trimming or text superimposed on top.*
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